Cecere, Gaetano 1927-1931

February 26, 1927

Gaetano Cecere, Esq.,
400 West 23rd St.,
New York City

Dear Mr. Cecere:

As has been their procedure for several years past, the Medallic Art Company have offered to strike for our collection examples of medals made by them during the past year, provided we can obtain the permission of the artist to have this done. Included in this offer is the medal designed by you for Princeton University. If you do not feel you can authorize this action on the part of the Medallic Art Company, will you either obtain permission from those who are responsible for this medal or send me the name of the individual to whom an application for having this done should be sent.

We shall appreciate your cooperation in this effort to have our collection of medals by American artists as nearly complete as it can be made.

Very cordially yours,

Secretary

SPN:MB

GAETANO CECERE, F.A.A.R.
SCULPTOR
400 WEST 23RD STREET
NEW YORK

TEL. CHELSEA 9309

February 28th, 1927.

Sydney P. Noe, Esq..
Broadway and 155th St.
New York City.

Dear Mr. Noe:

In answer to your letter dated February 26th. I shall be pleased to give the American Numismatic Society permission to strike a copy of the medal designed by me for Princeton University. Thanking you for including my medal among your collection.

Very cordially yours,

Gaetano Cecere

ARC.

Gaetano Cecere, Sculptor
412 West 33rd Street
New York

February 26th, 1931.

The American Numismatic Society,
Broadway and 156th St.,
New York City.

Gentlemen:

Thank you for sending me a card for the first showing of "The Medal Maker" on Tuesday evening March 10th.

Since I have several young pupils studying sculpture I would like to know if it is possible to have three extra cards of admission, as this subject is of great interest to them.

Yours very truly,

Gaetano Cecere

February 27,1931

Mr. Gaetano Cecere

412 West 33rd Street

New York City

Dear Mr. Cecere:

Responding to your note of February 26th, I enclose three additional invitations for March 10th meeting. Because we are unable to guage what response there will be to our invitations, may I ask that you limit them to students of yours who are actually interested in this branch of sculpture.

Very truly yours,

Secretary.